

the

# Twilight Bark



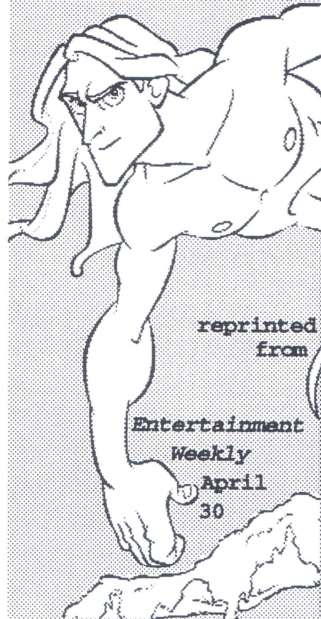
The **Walt Disney** Feature Animation Department Newsletter

MAY 3, 1999 • VOL. XI • ISSUE 18

EDITOR: EMPLOYEE SERVICES 8247 x2536

## Tarzan

IN THE NEWS



reprinted from

Entertainment Weekly  
April 30

**WHY WOULD DISNEY** want to remake the Edgar Rice Burroughs man-raised-by-apes story, spun into movie form more than 50 times before? For one thing: The flick's a natural cross-promotion for the company's Animal Kingdom theme park in Florida, not to mention an ideal springboard for plush toys of the sort that made *The Lion King* a \$1 billion merchandising phenomenon. Besides, no live-action movie ever gave Tarzan the feral qualities Burroughs envisioned because no actor, however aerobized, could move so nimbly. ♦ Enter Glen Keane, star animator (he designed the Beast and *The Little Mermaid*'s Ariel, among other characters). Watching his teenage son skateboarding, Keane decided this Tarzan wouldn't swing from vines, he'd surf the jungle boughs. (A new background technique called Deep Canvas makes the settings look more three-dimensional.) Once Lima and Buck were recruited as codirectors—dividing the intensive workload—they cajoled the studio into shucking the big-production-number musical format that made *Beauty and the Beast* and *The Lion King* naturals for Broadway. Instead, they aped the *Toy Story* paradigm: Voice-over songs,

continued on page 4

## IN THIS ISSUE

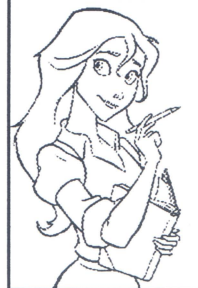
### Full Swing Ahead

A letter from Tom and Bonnie

page 2



## Drawing Classes



CHANGE THIS WEEK!

SEE PAGE 9 and the back page for complete details

## Run for Women

Saturday, May 8

Come join the Revlon Run/Walk for Women's Fight Against Breast and Ovarian Cancer this Saturday, May 8th, at the LA Coliseum. Buses will be available from the Studio, so you don't even have to walk to get to the Walk! To get on the bus list, please email Frank Knittel at [frankknittel@disney.com](mailto:frankknittel@disney.com) or call him at 8228 x9639.

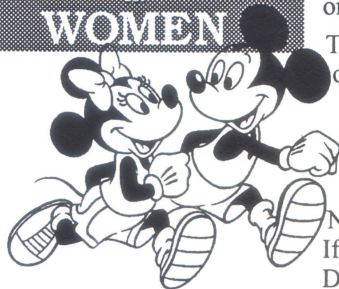
Registration is only \$30.00

To get your Disney Team T-shirt please contact one of the following:

- Frank Knittel.....8228 x9639
- Steve Miller.....8489 x3035
- Terri Shevy.....8247 x2159

No T-shirts will be available at the walk. If you can't walk but would still like to sponsor the Disney Team, please contact Frank, Steve or Terry.

Disney  
**VOLUNT EARS**  
**RUN/WALK**  
for  
**WOMEN**



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<b><a href="mailto:twilight.bark@disney.com">twilight.bark@disney.com</a></b>	

Dear Feature Animation Crew,

As you know, the national release of *Tarzan* (June 18th) is right around the corner. We've scheduled various events for the *Tarzan* Crew and for the entire Feature Animation family designed to be more personal, but also ensure that everyone can join in celebrating the opening of the film.

Here's what's happening in Los Angeles, Florida and Paris.

Tuesday, June 1 -  
Thursday, June 3

Over the course of THREE evenings all of California Feature Animation will be invited to bring a guest for a private screening of *Tarzan* at the El Capitan Theatre in Hollywood. (You will receive an invitation indicating the specific date/time of your screening.)

Saturday, June 5

The California *Tarzan* Crew plus a guest will attend a party in honor of their work on the film.

Wednesday, June 9

The Florida *Tarzan* Crew plus a guest will attend a screening and party in honor of their work on the film.

Friday, June 11

The remainder of the Florida Crew plus a guest will attend a screening of the film.

Saturday, June 12

The World Premiere of *Tarzan* at the El Capitan (Unfortunately, this event will not be open to Feature Animation employees. It is a live television event with a very limited audience.)

Saturday, June 19

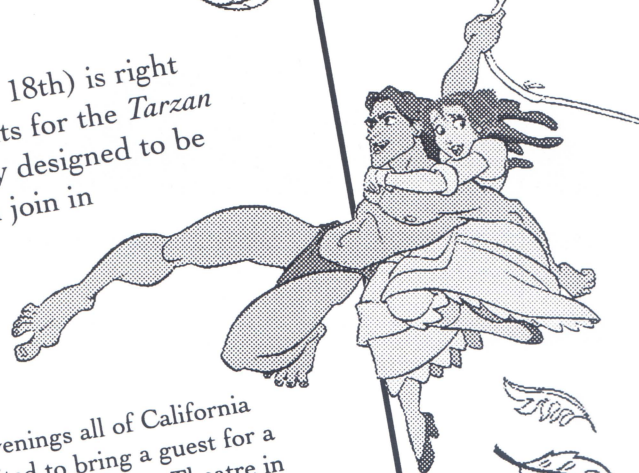
The Paris *Tarzan* Crew plus a guest will attend a screening and party in honor of their work on the film.

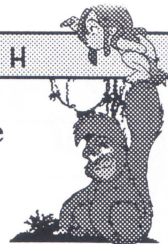
Invitations for the events above will be sent out in mid-May. Future *Twilight Bark* editions will also announce more of the details surrounding these events.

We are truly excited about the opening of *Tarzan* and we can't wait to enjoy it with you!

Best wishes,

**Tom & Bonnie**





## The Latest News about Disney's Defender of the Jungle

### Tarzan Tie-ins promise to cause quite an impact this summer

While Disney's "Tarzan," Warner Bros.' "Wild, Wild West" and New Line's "Austin Powers II: The Spy Who Shagged Me" are assembling deals with the usual suspects, ... the triumvirate of films hopes to slip past the Force field with a line of products that's far from traditional.

"Sound Straws," for example, will come courtesy of McDonald's by way of Tarzan. When soft drinks are slurped, these instruments - enhanced by voice chip technology - start spouting phrases from the movie that promise to be "killer" with the 8-to-13 set.

The June 18 release has tie-ins with 45 Nestle brands, for starters, and almost as many Quaker Oats brands.

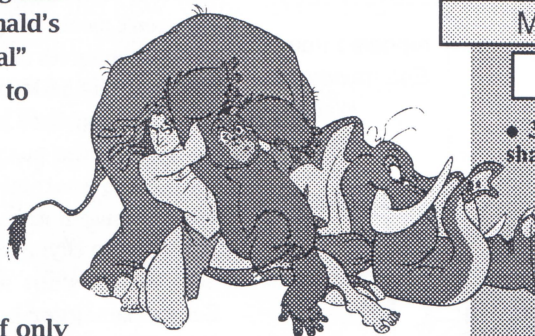
Aquafresh and Kodak have worked themselves

into the merchandising mix as well, but it's McDonald's toy-driven "Happy Meal" campaign that's likely to get kids clamoring.

Adults will also be drawn to McDonald's Tarzan tie-in, says Brett Dicker, Disney's VP of marketing and national promotions, if only because its "Jungle Surprise" tear-off coupon campaign will award some vine-swinging tyro a million bucks.

Disney Consumer Products plans to go native as well, unloosing "a full scale licensing campaign," confirms John Singh, the likes of which we haven't seen since licensing standard-bearer The Lion King.

Most Promising of all is a soundtrack program that invites orders before the Tarzan CD's May 18 release.



"We expect Disney Stores to sell out of the CD before it even hits the streets," Singh says of the soundtrack destined to make [Phil] Collins as much a part of the Disney family as Elton John has been since his 1994 contribution to "The Lion King."

Excerpts from *Weekly Variety*, April 26, 1999

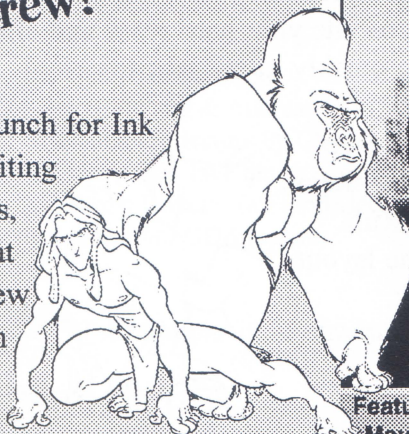
#### Merchandising

#### HIGHLIGHTS

- 30 Tarzan books of all shapes and sizes.
- A Tarzan Print Studio, allowing computer users to place movie imagery on stickers and stationery.
- An interactive Tarzan Animated Storybook for PCs.
- A pioneering opening weekend promo at the Disney Store, offering posters to those with Tarzan tickets dated June 18, 19 or 20.
- A Tarzan issue of *Disney Adventures*, out June 15 and a cover story in *Disney Magazine*, out May 25.
- A Me Tarzan, You Movie Surfer Sweepstakes. Four family members sent to the LA premiere and featured in interstitials produced for Disney Channel's *Movie Surfer Specials*.

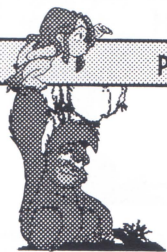
### Surprise Visit for the Tarzan Crew!

During a recent thank you lunch for Ink & Paint, Scanning, Compositing and Caps Space and Retakes, Mayor Riordan was eating at a nearby table. He took a few minutes to take a photo with some of our Feature Animation Crew.



Featured (from left to right): Karen China, Stacie Reese, Mayor Riordan, David Rowe and Jo Ann Breuer

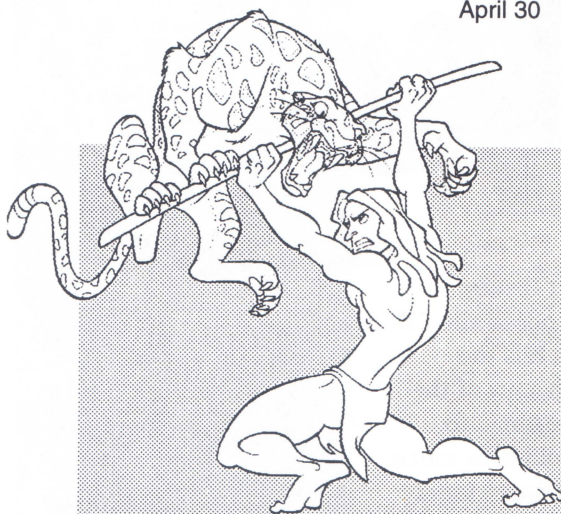




## The Latest News about Disney's Defender of the Jungle

## Tarzan

reprinted from  
*Entertainment*  
*Weekly*  
 April 30



continued from cover page...

written and sung by Phil Collins, that comment on the action but aren't mouthed by the characters themselves (except in one monkeys-on-the-loose jam session, "Trashin' the Camp"). The filmmakers also pushed to give their hero anatomically convincing musculature—but less WWF, more Olympic swimmer. "We didn't want an Arnold Schwarzenegger body," says Buck. "The idea was, this guy's been imitating how apes move his whole life. So only *some* of him is overdeveloped, like his calves." ♦ To find his voice, the directors sat through umpteen auditions, including two with Brendan Fraser (he made Disney's *George of the Jungle* instead, which got to theaters far more quickly). Goldwyn—who's

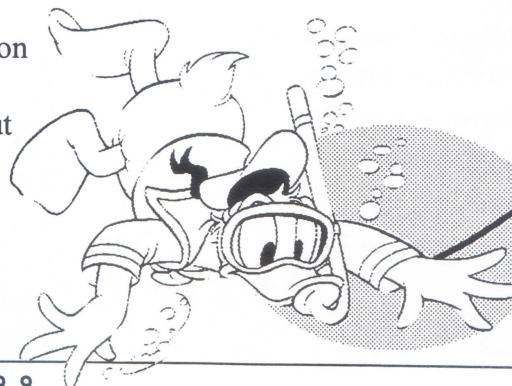
best known as the bad guy in *Ghost* and who recently directed his own movie, the period '60s drama *A Walk on the Moon*—stepped to the mike and got the title role based on what Lima describes as "the animal sense" in his readings, along with some "killer baboon imitations." It then took three years of on-and-off solo recording sessions to finish his work, during which time Goldwyn never met costars Close (as Kala, Tarzan's ape mother), Driver (a very English Jane) or O'Donnell (a cheeky monkey named Terk). "It's just you reading into a microphone," says Goldwyn, who had to play his tender love scenes with Jane opposite a male reader. Says Lima, "For action scenes, I'd put Tony in a headlock and roll tape." (June 18)

## F R O M T H E P R O D U C T I O N S

## Atlantis Resurfaces in Southside

The day has finally arrived! The *Atlantis* Crew in Northside has moved to Southside and is one big, happy team. Stop by our pod on the second floor, down the hall from *Kingdom of the Sun*, and say hello! A big thank you goes out to the many operations, facilities and technical staff supporting this move. We appreciate your hard work and effort to get our production up and running quickly in our new location!

The production continues to pick up speed and is celebrating the completion of the first three sequences in Ruff Layout! Congratulations to the layout team for their impressive work.

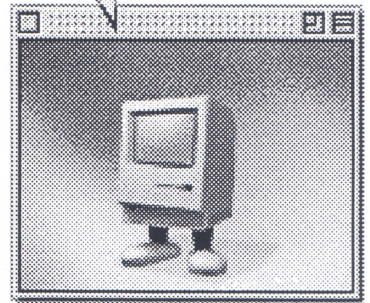




Now that you have had a few weeks to experience the new Word, Excel and PowerPoint programs, you probably have a few questions regarding some of the cool, neat new features in Office 98. So, just in time to answer your burning questions about the recent upgrades of Word, Excel and PowerPoint, and to aid you in becoming the super user you have always dreamed of becoming, The DUCK Center (the business applications training center run by the Disney University), will begin scheduling 1 1/2 hour long upgrade classes for each of the different packages. If you are interested in learning more about the new features in the new programs, The DUCK Center is ready to help.

Please call **Sharon at The DUCK Center, 8230 x5101**, and let her know which program(s) you would like to sign up for. You will receive an official registration form that you will need to complete and have signed by your immediate supervisor. After the paperwork has been completed, you will be scheduled for the next available upgrade class(es) of your choice.

## Office 98 Upgrade Classes



If you feel you need even more in depth training, The DUCK Center will also offer full day (8.45 a.m. - 4.00 p.m.) beginning and intermediate level courses in each of the Office 98 applications. These classes will be scheduled based on interest and need.

**Happy computing!**

## Office 98 Manuals, Lunchtime Lectures and More

**Available in the Artist Development Library**

The Office 98 Manuals for Word, Excel and Power Point are now available for loan from the Artist Development library. There are also 1/2 dozen copies of Office 98 for Dummies currently in stock.

If you missed one of Artist Development's recent lunchtime lectures, remember, we keep a copy of most in-house lectures on video.

The following are a few of our most recent additions:

### VIDEOS

- Dennis the Menace: A lunchtime chat with Hank Ketcham
- Animator Fred Moore: A lecture by Eric Goldberg & Andreas Deja
- Yuri Norstein's The Tale of Tales: Screening and lecture by Charles Solomon
- Mythic Structure: A lunchtime lecture by Pamela Jaye Smith (story consultant/writer)
- Barry Cook: The Trails and Tribulations of a Director (a Florida lecture)
- Don Hahn's The Role of the Producer (a recent FODA lecture)

### BOOKS

- Story: Substance, Structure and Style - The Principles of Screenwriting, by Robert McKee
- Van Gogh's Van Goghs
- Sight & Insight: the Art of Burt Silverman
- Dancing Corn Dogs in the Night, by Don Hahn

Call Phillip Williams to check  
out an Office 98 Manual  
8489 x3206



## CONFERENCE ROOM BOOKING AND A/V TECH SUPPORT

Hey everyone!

Don't forget that as of today you can call one number, 8228-9100 for booking of all non-production conference rooms, including CLIs as well as the theatres and the recording room.

For booking Media Group a/v tech support, call the Media Group Support Coordinator (that's our friend Maria Gomez) at 8489-3088.

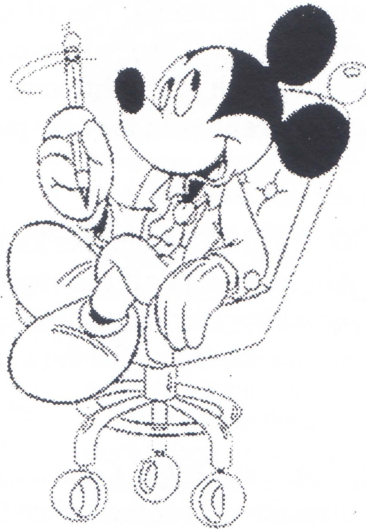
### Baseball Day Reminder

All employees attending the ball game today will be paid for a full regular 8-hour day. For those employees who are hourly, please indicate the time you left your office and indicate "Ball Game".

Any questions concerning your time card can be addressed to Sally Catic at 8247 x2559

## New Contact for Temporary Staffing

### Need a Temp?

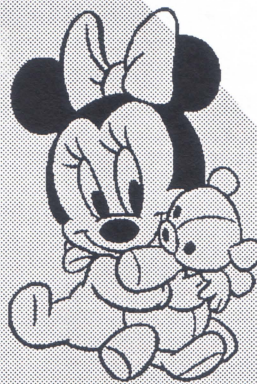


Starting on **Monday, May 3<sup>rd</sup>**, Gina Aarniokoski is passing the "temp torch" to Christy Bundy (don't worry - Gina will still be here to take care of your full-time recruiting needs!). For all of your temporary staffing needs, you may now contact Christy Bundy in Recruitment at 8247-2528. Please refer to the guidelines below when requesting a temp:

#### TEMP HIRING GUIDELINES

- Temporaries may fill in for an employee for the duration of the time the employee is on an approved leave of absence from that job (eg. jury duty, medical leave, illness, vacation).
- Temporaries may fill in for an open position that is actively being recruited for by the company.
- If you need a temporary for a special project, you must get approval from your Finance Department. Special projects should not exceed 30 days.

## Hey Baby!



Dave Bossert, Artistic Coordinator for *Fantasia 2000* announced that his wife, Nancy, had just given birth to a wonderful baby girl.

Marlee Sutton Bossert weighed in at 6 lbs and 13 oz., and is whole 19 1/2 inches long. She was born at 8:02 a.m.

**Congratulations!**

### In other Baby news...

Eileen Aguirre of Employee Services begins her maternity leave today. She is expecting a beautiful baby girl named Sophie in just two weeks. Michael Rola will be sitting in for her during her absence, and can be reached at 8247 x2952. We all wish Eileen and her family well!



# The Moving Pictures Series

May 1999

presents

## *The Big Sleep* (1945)

Mention Philip Marlowe to the average movie fan — i.e., one who has seen at least a respectable, if not exhaustive, number of American films — and 99 percent of the time, they will picture Humphrey Bogart in their mind's eye. Over the past 55 years or so, Raymond Chandler's fictional private eye has been portrayed by a handful of very able actors (among them, Dick Powell and Powers Boothe) and has also been the victim of some regrettable casting decisions (let's not even get started about Elliott Gould). But for most of us, Bogart will always be Marlowe.

Howard Hawks' *The Big Sleep* is the story of a missing-persons case for which Marlowe is hired by a wealthy, terminally ill General Sternwood (Charles Waldron). There is, however, more to the case than meets the eye, and soon Marlowe is entangled with a motley cast that includes gamblers, pornographers, guns for hire, blackmailers and the General's daughters, Vivian and Carmen (Lauren Bacall and Martha Vickers), each of whom represent their own unique brand of trouble.



Yes, it's as confusing as alphabet soup — reportedly even to Chandler himself. But if you're a movie lover, all you really need to know is that *The Big Sleep* allows Bogart and Bacall, in their second film together, plenty of opportunity to smoke up the screen as they flirt their way through an innuendo-laden script.

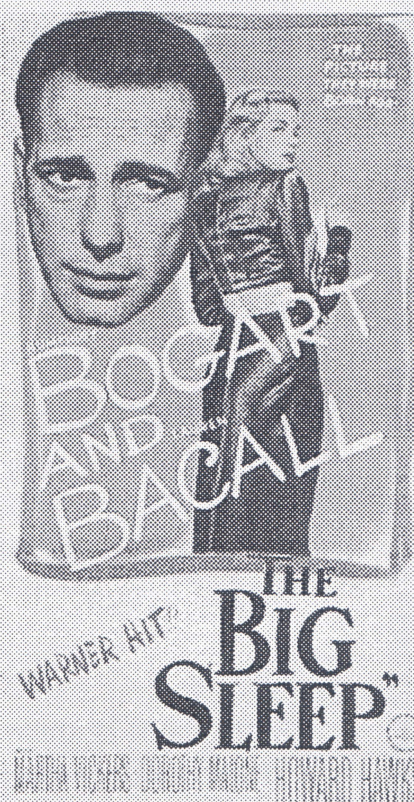
Artist Development is proud to present this American movie classic and benchmark of the detective-film genre, starring two certifiable screen legends and adapted for the screen by no less a writer than Nobel laureate and Pulitzer Prize winner William Faulkner. A guest speaker has not been scheduled for this event. This screening will admit Feature Animation employees and one guest. Please show your Disney ID at the door. Food will not be served.

-text compiled by Ed Oboza

Tuesday, May 18

35 mm  
Running Time: 114 min.  
Southside Theater

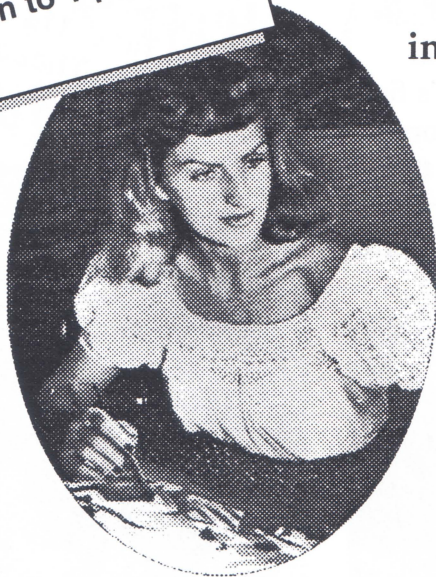
7:00 p.m.



Tuesday, May 11  
 Southside Theater  
 Noon to 1 p.m.

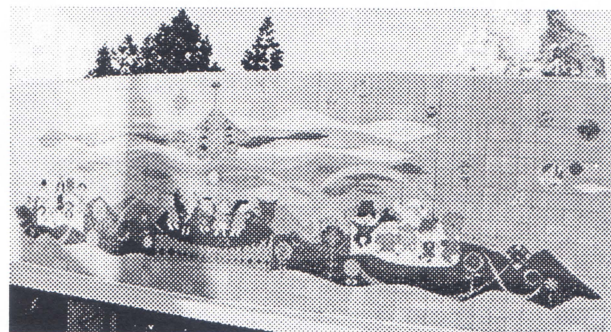
## "Memories of Mary Blair" with Marc and Alice Davis

Please join Marc and Alice Davis for an informal chat on the life and work of Mary Blair.



Mary Blair joined Disney in 1939 as a color stylist and went on the 1941 Disney trip to Latin America with her husband, Lee. Many of her color concepts are obvious in *Saludos Amigos* and *The Three Caballeros*. She later transferred to WED Enterprises, where she was instrumental in the design of *It's A Small World*.

Mary Blair's art is flat, anti-illusionist, child-like, faux-naïf. Her color palette is wildly unrealistic, and characters and backgrounds are equal geometric components in the overall design.



Marc Davis is known as one of Disney's Nine Old Men. He began his career at the Studio in December 1935, working on *Snow White and the Seven Dwarfs*. He developed such memorable characters as young Bambi and Thumper, and gained a reputation for animating such distinctive female characters as Cinderella, Tinker Bell, and Cruella de Vil, among others.

Alice Davis researched, designed, and made the animated dolls and animals from around the world that sing and dance in their native costumes at Disneyland's *It's A Small World*.

Reservations will be accepted beginning Tuesday, May 4 at 10:00 a.m. until Monday, May 10 at 5:00 p.m. Please call the RSVP line at 8228 x9359. Lunch will be provided.



# Drawing Class Changes Begin TODAY

Changes to the weekly drawing class schedule begin TODAY, Monday, May 3rd. In an attempt to better serve artists' needs, a few classes have been moved to different days and/or locations. The schedules below illustrate these changes.

If you have any questions regarding the new schedule, please call Melissa Fawl at 8489 x4132.

## NEW NORTHSIDE DRAWING CLASS SCHEDULE

(Schedule to begin Monday, May 3)

### MONDAY

No Class

### TUESDAY

Uninstructed Drawing Lab 12:00 - 2:00 p.m. @ FAN (weekly)

### WEDNESDAY

Jeanine Breaker 12:00 - 2:00 p.m. @ FAN (weekly)

### THURSDAY

Walt Stanchfield 12:00 - 2:00 p.m. @ FAN (3rd Thursday of every month)

### FRIDAY

No Class

Check Calendar  
on back page  
for RSVP  
numbers!

## NEW SOUTHSIDE DRAWING CLASS SCHEDULE

(Schedule to begin Monday, May 3)

### MONDAY

Bob Kato 12 - 2 p.m. @ FAS (2<sup>nd</sup>/4<sup>th</sup> Mondy of every month)  
Steve Huston 5:00 - 6:30 p.m. @ FAS (weekly)

### TUESDAY

Jeanine Breaker 12:00 - 2:00 p.m. @ FAS (weekly)

### WEDNESDAY

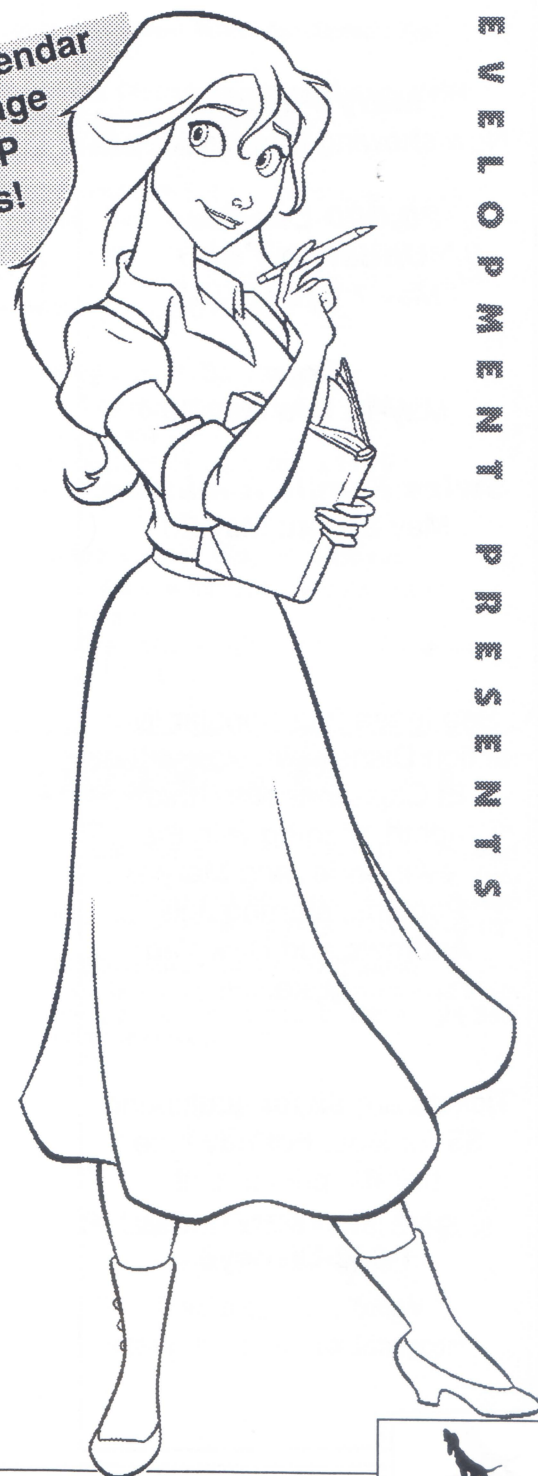
Uninstructed Drawing Lab 12:00 - 2:00 p.m. @ FAS  
(1<sup>st</sup>/2<sup>nd</sup>/4<sup>th</sup> Wednesdays of every month)  
Walt Stanchfield 12:00 - 2:00 p.m. @ FAS (3rd Wednesday of every month)

### THURSDAY

Karl Gnass 12:00 - 2:00 p.m. @ FAS (weekly)  
Glenn Vilppu 5:00 - 7:00 p.m. @ FAS (weekly)

### FRIDAY

Walt Stanchfield 12:00 - 2:00 p.m. @ FAS (3<sup>rd</sup> Friday of every month)





**Mary Poppins**

Now showing through May 6

**20,000 Leagues  
Under the Sea**

May 7 thru May 13

**Tron**

May 14 thru May 20

**Swiss Family Robinson**

May 21 thru May 23

See these four popular live action Disney classics at the El Capitan theatre this month, starting with the ever-endearing Mary Poppins, starring Julie Andrews and Dick Van Dyke.

Tickets are \$8 for adults and \$5 for kids. For advance tickets, please call

**1-800-Disney6**

1400 Flower Street, Glendale

**ARL Open House**

Join us for  
tea and spirits



Wednesday May 12, 1999 5:00p.m. - 7:30p.m.

THE ANIMATION RESEARCH LIBRARY  
PRESENTS:

**DAYDREAMS**

A COLLECTION OF WORKS BY  
**JEFF PURVES**



Northside Building  
May 4 - June 14, 1999



# FEATURE ANIMATION CAREER OPPORTUNITIES

## CALIFORNIA

### DIGITAL PRODUCTION (contact Pamela Focht)

- Model Dev Tech Lead (all productions)

### OVERHEAD/PRODUCTION MANAGEMENT

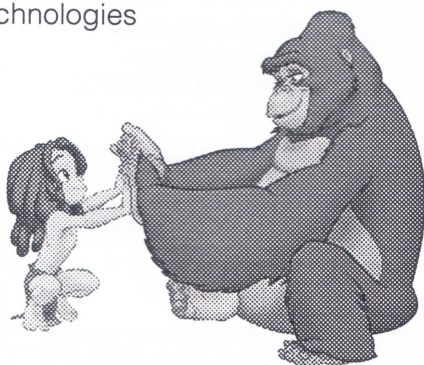
(contact Gina Aarniokoski)

- Secretary to the Director of Recruitment
- *Twilight Bark* Editor
- Production Dept. Secretary, *Treasure Planet*
- Department Clerk, Operations

## FLORIDA

### Overhead/Production (contact Ann Blastic)

- Render I/O, Technologies



To apply for a position with the Feature Animation California and Florida Studios, please submit a current resume and a cover letter stating the position(s) in which you are interested with a completed JOBS Application to the Human Resources contacts listed below. Questions regarding transfer policies and procedures can be directed to your JOBS Program Administrator.

### Where to Find a JOBS Application Form:

- Southside - First Floor near the ATM
- Northside - First Floor near the ATM
- Buena Vista Plaza - Christy Bundy, #519B
- Florida - Jo Wentworth, #2320

### Send Resume, Cover Letter and JOBS Application To:

Via Inter-Office Mail:

- For California positions: **Christy Bundy, mail code 7454**
- For Florida positions: **Jo Wentworth @ Florida Feature Animation Building**

Please submit your resume (without the use of special fonts, bold or italics) on plain white paper. Please note on your cover letter or fax cover sheet, **"RE: Bark/Rabbit Listing."** When filling out the JOBS application, please write **"Twilight Bark"** in the Job Number field.

### Questions Regarding the JOBS Program:

- California: **Christy Bundy** at tie line **8247 x2528** (christy.bundy@disney.com)
- Florida: **Jo Wentworth** at tie line **8264 x3178** (jo.wentworth@disney.com)

### Other Company-Wide Career Opportunities:

View other positions available within Disney Business Units and Affiliated Companies at:  
<http://www.disney.com/DisneyCareers/index.html> or Career Mosaic on the World Wide Web.

## Welcome Aboard!



Jodi Wylie (left) and Marcia Arreola (right) pause for a moment during their orientation at Disney. Jodi is a secretary in Business and Legal Affairs and Marcia is working as a secretary for Pam Coats in Development.

## T W I L I G H T B A R K

is an internal weekly newsletter for the entire California Feature Animation division of The Walt Disney Company. The name comes from *101 Dalmatians* and references the film's "Twilight Bark" used to spread a message throughout the city.

### HOW TO REACH THE TWILIGHT BARK:

If you have news, ideas or suggestions you'd like to share, please address them to **The Twilight Bark Editor**, at mail code 7410.

*Twilight Bark*  
Walt Disney Feature Animation  
500 S. Buena Vista St.  
Burbank, CA 91521-7410

**Tie Line 8247 x2538 • (818) 558-2538**  
**Fax (818) 558-2540**

**Quickmail: Bark, Twilight**  
**e-mail: [twilight.bark@disney.com](mailto:twilight.bark@disney.com)**



# FEATURE ANIMATION EVENTS CALENDAR MAY 3-MAY 14, 1999



3 MONDAY

4 TUESDAY

5 WEDNESDAY

6 THURSDAY

7 FRIDAY

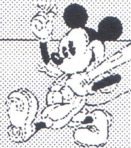
Life Drawing Class  
Steve Huston • 5-6:30 p.m.  
Southside • **CANCELLED** x8162

Uninstructed Clothed  
Figure Drawing Lab  
12-2:00 p.m. • Northside  
RSVP 8489 x4119

Uninstructed Clothed  
Figure Drawing Lab  
12-2:00 p.m. • Southside  
RSVP 8228 x8162

Figure Drawing Class  
Karl Gnass • 12-2:00 p.m.  
Southside • RSVP 8228 x8162

**Disney's Day at the  
Ballpark!!**



See page 6  
for a note  
on how this  
day affects your pay.

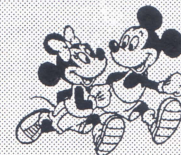
Life Drawing Class  
Jeanine Breaker • 12-2:00 p.m.  
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Life Drawing Class  
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Northside • RSVP 8489 x4119

Life Drawing Class  
Glenn Vilppu • 5-7:00 p.m.  
Southside • RSVP 8228 x8162

**VoluntEARS Walk  
Tomorrow!!**

see cover for details



**MINNIE'S MOONLIGHT  
MADNESS!**

**Tonight at Disneyland**  
All proceeds go towards the  
National Center for Missing and  
Exploited Children  
Good luck everyone!

10 MONDAY

11 TUESDAY

12 WEDNESDAY

13 THURSDAY

14 FRIDAY

Performance Gesture Class  
Bob Kato • 12-2:00 p.m.  
Southside • RSVP 8228 x8162

Uninstructed Clothed  
Figure Drawing Lab  
12-2:00 p.m. • Northside  
RSVP 8489 x4119

Uninstructed Clothed  
Figure Drawing Lab  
12-2:00 p.m. • Southside  
RSVP 8228 x8162

Figure Drawing Class  
Karl Gnass • 12-2:00 p.m.  
Southside • RSVP 8228 x8162

Life Drawing Class  
Steve Huston • 5-6:30 p.m.  
Southside • RSVP 8228 x8162

Life Drawing Class  
Jeanine Breaker • 12-2:00 p.m.  
Southside • RSVP 8228 x8162

Life Drawing Class  
Jeanine Breaker • 12-2:00 p.m.  
Northside • RSVP 8489 x4119

Life Drawing Class  
Glenn Vilppu • 5-7:00 p.m.  
Southside • RSVP 8228 x8162

ARL Open House

**Tron**  
at the El Capitan  
Theater through  
May 20

**20,000 Leagues Under the Sea** • Now Showing at the El Capitan Theater

save the date - upcoming events



**Friday, May 21**

**Tarzan**

Lunchtime Event  
at the Studio Lot

**Wednesday,  
May 12**

ARL OPEN HOUSE

see page 10  
for details



**CLASS IS IN SESSION**

**Weekly Drawing Class Changes**

The weekly drawing class schedule is changing

**TODAY**

See calendar above for more details.

**Steve Huston**

Steve's Life Drawing Class will be cancelled  
today due to Disney Day at the Ballpark.  
His Class will resume next week.



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